



ENCORE STAGE & STUDIO

Please do not write in this box. This box is for production staff use only.

Cast Audition Form

Please fill out completely, return to the desk, and receive a number. **Please print clearly.**

Full Name: _____ Home Phone: _____ Student Cell: _____

Street Address: _____ City: _____ State: _____ Zip: _____

Student E-mail address (if applicable): _____ Age: _____ Date of Birth: _____

Height: _____

Preferred name: _____ Pronouns: _____

School (Name, City and County): _____ Grade: _____

Parent/Guardian Name: _____ Cell Phone: _____

Email: _____ Work Email: _____

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Email: _____ Work Email: _____

Which parent/guardian will be the key point for contact information and updates? _____

How did you find out about this audition? _____

Have you auditioned for Encore before? YES NO

Have you attended an Encore class or camp? YES NO

If yes, which class or camp? _____

Do you have experience singing? YES NO

What kind(s) (choir, private lessons, etc.)? _____ How long? _____

Do you have dance experience? YES NO

What style(s)? _____ How long? _____

Do you play a musical instrument? YES NO

Which one(s)? _____ How long? _____

Please list your stage experience, including the names of the plays, the roles you played and where they were produced (Encore, church, school, etc.)
You may also include any theatre, voice, or dance classes you have taken. Attach an additional sheet if necessary.

SHOW

ROLE

WHERE

List any other special skills (juggling, gymnastics, etc.)

Why do you want to be in this production?

**Be sure to print out the Rehearsal Calendars for this production.
Please mark all conflicts on the Rehearsal Calendars and bring them to the audition table.**

Conflicts

If you are cast and other conflicts come up which are not reflected on this form, this Encore production MUST be your first priority. The director may replace cast members who add significant conflicts after casting. It is very important that participants be completely candid about their conflicts, as the amount of conflicts an actor has may play a role in his/her casting. NO CONFLICTS ARE PERMITTED DURING LOAD IN, TECH WEEK, AND PERFORMANCES.

Please fill out your conflicts on the rehearsal calendar carefully and list ALL conflicts on the rehearsal calendar. Be sure to consider school, family, travel, sports, dance, theatre, music, or any other activities. Mark an "X" on the days/times you have a conflict and are unable to attend rehearsal. If you are able to make it to part of rehearsal, please write in the box. Minor conflicts may not affect casting.

Thanks for coming and break a leg!